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GLEES, TRIOS, QUARTETTS, & MADRICALS,

Published by J. ALFRED NOVELLO, Music Seller (by Appointment) to Her Majesty, at the London Sacred Music Warehouses, 69, Dean Street, Soho, & 24, Poultry.

Adieu, ye streams (S.A.T.B.)	Atterbury	1	0	Love alone my lyre (A.T.T.B.)	Holden	4	0
A bumper to the fair (A.T.B.)	Parry	2	0	Now must I die (S.S.B.)	Morley	1	6
A cruel fate (A.T.B.)	Aylward	1	0	Now is the gentle season (S.A.T.B.)	"	1	0
Anglers' Glee (A.T.T.B.)	Netherclift	2	6	Now the bright morning star (S.S.A.T.B.)	Greville	2	6
Awake, æolian lyre (S.A.T.B.)	Danby	1	6	Nought but the present moment (S.A.T.B.)	Webbe	2	0
Arise, get up, my dear (A.T.B.)	Morley	1	0	No, thou dost but flout me (S.S.A.B.)	Morley	1	0
April is in my mistress's face (S.A.T.B.)	"	1	0	Ode to the Sun (S.S.B.)	Mozart	3	0
Bear me, sweet fancy (A.T.T.B.)	Hargreaves	3	0	Old May morning (A.T.T.B.)	Novello	3	6
Beneath a green shade (S.S.A.T.B.)	Corfe	2	0	Old May morning (S.A.T.B.)	Novello	3	6
Blow, Shepherds, blow your pipes (S.A.B.)	Morley	1	6	Old Winter (S.A.T.T.B.)	Corfe	3	6
Cruel, you pull away your lips (A.T.B.)	"	1	6	O fly not (S.S.B.)	Morley	1	0
Cease, mine eyes, lamenting (A.T.B.)	"	1	6	O sweet, alas! (S.S.A.B.)	"	2	0
Clorinda, false, adieu (S.A.T.B.)	"	1	6	On the brow of Richmond Hill (S.A.T.B.)	Purcell and Stokes	2	6
Come lovers (S.A.T.B.)	"	1	6	Oh, snatched away in beauty's bloom (S.A.T.T.B.)	Wilkins	3	0
Come, fairies, trip it (S.S.B.)	Parry	3	0	On the seas (S.T.B.)	Hargreaves	2	6
Cynthia (A.T.T.B.)	Chinn	2	6	Oeo! Oeo! (A.T.T.B.)	T. Cooke	4	0
Come Jenny (A.T.T.B.)	Spencer	2	0	Pleasures of music (S.A.T.B.)	Stokes	2	0
Clouds away, & welcome day (S.S.B.)	Goodban	2	0	Past is the race of heroes (A.T.T.B.)	Hargreaves	3	0
Come away (A.T.T.B.)	Spencer	2	0	Protect us thro' the coming night (Ti prego) (S.S.A.)	Curschman	2	0
Caledonia (A.T.T.B.)	Dr. Chard	3	0	Ribblesdale (S.A.T.B.)	Skelton	3	6
Come spirits of air (A.T.T.B.)	Cooke	4	0	Robin Adair (S.T.B.)	Cutler	1	6
Come push round the bowl (S.T.B.)	Manners	2	0	Rule Britannia (S.A.T.B.)	Novello	2	0
Deep lamenting (S.A.B.)	Morley	1	6	Separate vocal parts, 2s.—Orchestral, 2s. 9d.			
Do you not know (S.A.T.B.)	"	1	0	Rosalind's Madrigal (S.S.A.T.T.B.)	Pratten	2	0
Die now my heart (S.A.T.B.)	"	2	0	Sweet mirth (A.T.B.)	Shore	3	0
Day sat on Norham's castled steep (S.S.B.)	Burghersh	3	0	Strike the lyre (A.T.T.B.)	Cooke	3	0
Dear Celia (A.T.T.B.)	Webbe	2	0	See mine own sweet jewel (S.S.B.)	Morley	1	0
Down in a vale (S.A.T.B.)	Pratten	2	6	Since my tears and lamenting (S.A.T.B.)	"	1	0
Separate vocal parts, 1s.				Sport we my lovely treasure (S.S.A.B.)	"	2	0
Faded rose (A.T.T.B.)	Hargreaves	2	6	Say, dear, will you not have me (A.T.B.)	"	1	0
Fond breeze (A.T.T.B.)	Shore	2	6	Say, gentle nymphs (S.A.T.B.)	"	1	6
Farewell, disdainful (S.A.B.)	Morley	1	0	Soon as I careless strayed (S.A.T.B.)	Festa	1	6
Fair and false (A.T.T.B.)	Burghersh	2	0	Separate vocal parts, 1s.			
Fragrant painting (S.A.T.B.)	Webbe	2	0	Swain of the mountains (S.A.T.B.)	Jones	3	0
God save the Queen (S.A.T.B.)	Novello	2	0	Sweet flowing river (S.S.T.B.)	Guynemer	2	6
Separate vocal parts, 1s.—Orchestral parts, 3s. 8d.				Swiftly we fly (S.S.B.)	Mason	2	6
God save the Queen	Flesher	2	0	Smiling mirth (A.T.B.)	Holden	3	0
Good morrow, fair ladies (S.S.B.)	Morley	1	0	Sweet flowers (S.S.A.T.B.)	Walmisley	2	0
Golden day (S.A.T.B.)	Graham	5	0	Separate vocal parts, 1s. 3d.			
Separate vocal parts, 3s.				Sisters of the sea (S.A.T.B.)	Jackson	4	0
Grand Panjandrum (S.S.A.T.B.)	Miss Collett	2	6	Sweet rose (S.S.A.B.)	Pratten	1	6
Separate vocal parts, 2s. 6d.				Slow fresh fount (S.S.A.T.B.)	Walmisley	2	0
Hail memory! 4 voices	James Battye	3	6	Separate vocal parts, 1s. 6d.			
Had we never met (S.A.T.B.)	Shore	2	6	Three Glees by J. J. Jones, Mus. Bac., Oxon		10	0
Hence, smiling mischief (A.T.T.B.)	Hargreaves	2	6	My cruel fair one (S.S.A.T.B.)			
Hie away (S. or A.T.T.B.)	Seyn	2	6	Come thou Woodland Nymph (S.A.T.B.)			
Hold out, my heart (S.A.B.)	Morley	1	6	O harmony, to thee we sing (S.A.T.B.)			
Help, I fall (S.A.T.B.)	"	1	0	Twelfth-night song (S.S.T.B.)	Novello	3	0
Hark, jolly Shepherds (S.S.A.B.)	"	1	0	'Twas in the dark and dismal (A.T.T.B.B.)	Clifton	4	0
Ho! who comes here? (S.S.A.B.)	"	2	0	Thyrsis, let pity move thee (A.T.B.)	Morley	1	0
Italian Herdsman's evening song (S.S.T.B.)	East	2	6	The fields abroad (S.A.T.B.)	"	1	6
In dew of roses (S.A.B.B.)	Morley	1	6	Thrice happy they (S.A.B.)	Horsley	2	0
In every place fierce love (S.S.T.B.)	"	1	0	The poet loves the generous wine (A.T.T.B.)	Hargreaves	3	6
I will no more (S.S.A.B.)	"	1	6	Venetian Boatmen's evening hymn (S.S.T.B.)	Bach	2	0
Just like love (A.T.B.)	Novello	2	6	Vale of the cross (S.S.B.)	Hargreaves	2	0
Joy, joy (A.T.B.)	Hargreaves	3	0	Wood nymph (S.S.S.)	Ware	2	0
Joy doth so arise (S.S.B.)	Morley	1	0	What shall we sing? (T.T.B.)	"	1	6
Jean Anderson, my ain (S.A.T.B.)	Richardson	3	0	Whither away so fast? (A.T.B.)	Morley	1	6
Lullaby (S.S.B. or S.S.T.B.)	Novello	2	0	What ails my darling? (S.S.B.)	"	1	6
Lo, across the blasted heath (A.T.T.B.)	Hargreaves	2	6	Where art thou? (S.S.B.)	"	1	0
Lady, those eyes of your's (S.S.B.)	Morley	1	0	Why sit I here alone? (S.S.T.B.)	"	2	0
Lady, if I through grief (S.A.B.)	"	1	6	Within an arbour (S.S.A.B.)	"	1	6
Lady, why grieve you (S.S.A.B.)	"	1	6	Willie brew'd (A.T.B.)	Shore	3	0
Let happy lovers fly (A.T.T.B.)	Smith	2	0	Zephyr, whither (A.T.B.)	Hargreaves	2	0
Lines on the pleasures of music (S.A.T.B.)	Stokes	2	0				
Love's decision, a Catch, 3 v	Hargreaves	1	6				